

## Year 3 Medium Term Planning - Autumn Term 2

### Topic: Mighty Metals

	1	2	3	4	5	6	7
<b>English</b>	<b>Stone Age Boy by Satoshi Kitamura</b> <b>Letter to Om</b> Diagnostic cold write- Letter home from the Stone Age Explore example text. Stone Age Letter Addressing a letter	<b>Stone Age Boy by Satoshi Kitamura</b> <b>Letter to Om</b> Writing in paragraphs Adverbs of time Conjunctions- coordinating and subordinating	<b>Stone Age Boy by Satoshi Kitamura</b> <b>Letter to Om</b> Planning a letter Independent Write- Writing a letter Self and Peer assessment Edit and improve.	<b>The Iron Man by Ted Hughes.</b> <b>Character Descriptions</b> Diagnostic cold write - Character description of a familiar character. Explore example text. The Iron Man Character Description. Feature analysis -	<b>The Iron Man by Ted Hughes. Character Descriptions</b> Paragraphing- Adverbials for time Descriptive language - Expanded noun phrases Figurative language - Similes - Alliteration Subordinating clauses Adverbial phrases for manner / place Synonyms-HLV	<b>The Iron Man by Ted Hughes. Character Descriptions</b> Plan Character Description Description Independent Write - Character Description of Iron Man. Self and Peer assess. Edit and Improve.	
<b>Spelling focus</b>	<b>YEAR 3-4 Spellings</b> believe accidentally minute different through centre circle various mention experienced although extreme	<b>RWI-Y3-Unit 6 : adding -ation to verbs to form nouns</b> temptation adoration cancellation sensation information explain explanation preparation admiration observation	<b>RWI-Y3-Unit 6 : adding -ation to verbs to form nouns</b> Explore exploration reservation alteration separation exclaim exclamation accusation preservation plantation	<b>YEAR 3-4 Spellings</b> built describe difficult experiment height length straight peculiar strange material disappear certainly	<b>RWI-Y3-Unit 7 : words with the c sound spelt ch</b> chemist character chemical chaos chorus school scheme echo anchor mechanic	<b>RWI-Y3-Unit 7 : words with the c sound spelt ch</b> stomach orchestra anchor anchored ache ached aching echoes echoed chemistry	<b>YEAR 3-4 Spellings</b> accident calendar eight eight forwards fruit exercise bicycle breath breathe sentence regular
<b>SPAG FOCUS</b>	Identifying Features- including SPAG	TRAMP-Adverbs for time, place, manner Conjunctions- coordinating Subordinating	Applying	Identifying Features- including SPAG	TRAMP-Adverbs for Manner and Place Expanded Noun Phrases Figurative Language	Applying	
<b>Reading focus</b>	<b>Guided Reading: Fiction- The Iron Man</b> Finding evidence in a text.	<b>Guided Reading: Fiction- The Iron Man</b> Making Predictions.	<b>Guided Reading: Fiction- The Iron Man</b> Making inferences	<b>Guided Reading: Fiction- The Iron Man</b> Vocabulary in Context	<b>Guided Reading: Non-Fiction-Robots</b> Text organisation Contents/glossary/ index	<b>Guided Reading: Non-Fiction-Robots</b> Asking and Answering Questions	<b>Guided Reading: Non-Fiction-Robots</b> Sharing my research

<b>Maths</b>	<b><u>Addition and Subtraction:</u></b> Subtract a 2 digit number from a 3-digit number Complements to 100 Estimate answers Inverse Operation Making Decisions	<b><u>Multiplication and Division:</u></b> Multiplication-Equal Groups Use Arrays Multiples of 2	<b><u>Multiplication and Division:</u></b> Multiples of 5 and 10 Sharing and Grouping Multiply by 3 Divide by 3	<b>ASSESSMENT WEEK</b>	<b><u>Multiplication and Division:</u></b> The 3x Table Multiply by 4 Divide by 4 The 4x Table	<b><u>Multiplication and Division:</u></b> Multiply by 8 Divide by 8 The 8x table The 2, 4 and 8x tables	<b>REVISION WEEK</b> Revisit topic identified during Assessment Week
<b>Science</b>	<b>Forces and Magnets</b> What is Gravity?	<b>Forces and Magnets</b> How do objects move on different surfaces?	<b>Forces and Magnets</b> How do Magnetic Forces Work?	<b>Forces and Magnets</b> Which Materials are Magnetic?	<b>Forces and Magnets</b> Do Magnets Attract Each Other?	<b>Forces and Magnets</b> Are All Magnets the Same Strength?	
<b>History</b>	<b>Life and Culture</b> <b>The Bronze Age to Iron Age</b> What was life like in the Bronze Age?	<b>Life and Culture</b> <b>The Bronze Age to Iron Age</b> What do grave goods tell us about the Bronze Age?	<b>Life and Culture</b> <b>The Bronze Age to Iron Age</b> What was life like in an Iron Age Hill Fort?	<b>Chronology</b> <b>The Bronze Age to Iron Age</b> What was Iron Age art like?			
<b>Art</b>	<b>Bridges</b> Be an Engineer	<b>Bridges</b> Art Skills-Perspective	<b>Bridges</b> Drawing Bridges with Perspective	<b>Bronze Age Art</b> Celtic Patterns			
<b>DT</b>	<b>Bridges</b> Be an Engineer	<b>Bridges</b> Designing Bridges  Building a Prototype	<b>Bridges</b> Building Bridges  Evaluating our Bridges	<b>Moving Robots</b> Researching Robots Investigating pneumatic mechanisms	<b>Moving Robots</b> Designing my Robot Testing pneumatic mechanisms.	<b>Moving Robots</b> Making my moving robot	<b>Moving Robots</b> Crumble Control- Adding electric lights Evaluating our Robots
<b>Computing</b>	<b>Coding</b> Lesson 1-using Flow Charts	<b>Coding</b> Lesson 2-Using Timers	<b>Coding</b> Lesson 3-Using Repeat	<b>Coding</b> Lesson 4-Code, Test, Debug	<b>Coding</b> Lesson 5-Design and Make an Interactive Game	<b>Coding</b> Lesson 6-Design and Make an Interactive Game	<b>Coding-Moving Robots</b> Programming my Robot
<b>French</b>	Mrs Walker - Delivering French.	Mrs Walker - Delivering French.	Mrs Walker - Delivering French.	Mrs Walker - Delivering French.	Mrs Walker - Delivering French.	Mrs Walker - Delivering French.	Mrs Walker - Delivering French.
<b>Music</b>	<b>Charanga Unit 2: Glockenspiel Stage 1-Step 1</b> Activities- Practise with Notes E and D Perform	<b>Charanga Unit 2: Glockenspiel Stage 1-Step 2</b> Play your music- Notes E and D Music Theory-notation Perform	<b>Charanga Unit 2: Glockenspiel Stage 1-Step 3</b> DeeCee's Blues-Listen and appraise Play with notes-D & C Music Theory-notation Improvising/Perform	<b>Charanga Unit 2: Glockenspiel Stage 1-Step 4</b> Activities- Practise with Notes D, E & F Perform	<b>Charanga Unit 2: Glockenspiel Stage 1-Step 5</b> Activities- Practise with Notes C, D & E March of the Golden Guards Perform	<b>Charanga Unit 2: Glockenspiel Stage 1-Step 6</b> Create own composition based on 'Bongo Beach' Create composition on 'Gluttonberry Festival' Perform	
<b>PSHE</b>	<b>Celebrating Difference:</b> Families	<b>Celebrating Difference:</b> Family Conflict	<b>Celebrating Difference:</b> Witness and Feelings	<b>Celebrating Difference:</b> Witness and Solutions	<b>Celebrating Difference:</b> Words That Harm	<b>Celebrating Difference:</b> Celebrating Differences- Compliments	

RE						Christianity Advent	
PE	<b>Dance: The Iron Man</b> Sustain characters to add drama and emotion to the dance.	<b>Dance: The Iron Man</b> Build on the character work adding drama and emotion to dance and to create motifs in pairs.	<b>Dance: The Iron Man</b> A wider variety of movements singly and in extended sequences, with a partner.	<b>Dance: The Iron Man</b> A wider variety of movements singly and in extended sequences, with a partner.	<b>Dance: The Iron Man</b> Extend dance skills by using more complex actions.	<b>Dance: The Iron Man</b> Creating a final performance.	