

Year 6 medium term planning

Autumn 2 – Topic – World War II

	1 6.11.23	2 13.11.23	3 20.11.23	4 28.11.23	5 4.12.23	6 11.12.23	7 18.12.23	8 Xmas holidays
English	Narrative – Setting description – Bombed street Analysis of exemplar text, identification of language and text features.	Narrative – Setting description – Bombed street Modelling, Planning, Writing, Editing and Improving	Narrative – Characterising speech Analysis of exemplar text, identification of language and text features.	Narrative – Characterising speech –Air raid or Evacuation Modelling, Planning, Writing, Editing and Improving	Recount – Newspaper Zetland Hotel Bombing Analysis of exemplar text, identification of language and text features.	Recount – Newspaper Zetland Hotel Bombing Modelling, Planning	Recount – Newspaper Zetland Hotel Bombing Writing, Editing and Improving	
Spelling focus	Y5/6 Spelling List amateur available cemetery conscious convenience correspond definite develop harass identity	RWI Y6 Unit 3 careless flavourless hopeful meanness lateness achievement deceitful amazement definitely thoroughly	RWI Y6 Unit 3 pitiless laziness beautiful speedily thoughtless powerful thoroughness immediately leisurely normally	Y5/6 Spelling List language neighbour parliament prejudice profession queue soldier awkward competition conscience	Special Focus 3 principal principle bridal bridle proceed precede weary wary lightening lightning	RWI Y6 Unit 4 beginning admittance stoppable permitting preferred regrettable wettest forgotten funny referring	Y5/6 Spelling List embarrass bargain bruise category exaggerate programme pronunciation relevant sacrifice signature	
SPAG focus	Rhetorical questions Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and - ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons	Rhetorical questions Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and - ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons	Short sentences for effect Colloquial language (non- Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Punctuating speech	Relative clauses Adverbials of place Inverted commas Colons Semi- colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter	Quotations Reorientation Third person Past tense Passive voice Subordinating conjunctions Relative clauses Conjunctive adverbs	Quotations Reorientation Third person Past tense Passive voice Subordinating conjunctions Relative clauses Conjunctive adverbs	Quotations Reorientation Third person Past tense Passive voice Subordinating conjunctions Relative clauses Conjunctive adverbs	

	Parentheses Ellipses	Parentheses Ellipses						
Reading focus	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	Guided reading skills: vocabulary, inference, prediction, explanation, retrieval, summarise Shared class story Daily accelerated reader sessions Daily reading plus sessions	
Maths	Four operations: addition, subtraction, multiplication, division using varied methods.	Four operations: addition, subtraction, multiplication, division using varied methods.	Fractions: Equivalent fractions, simplifying fractions, converting improper and mixed numbers.	Fractions: fractions on a number line, compare and order fractions, add and subtract fractions.	Fractions: multiply and divide fractions by integers, fractions of amounts.	Assessment Week	Consolidation Week- addressing gaps and misconceptions	
Science	Electricity: How do I draw a scientific diagram of a circuit	Electricity: How does voltage in a circuit affect the brightness of a bulb?	Electricity: How do I plan a fair test experiment to investigate variations in how components function?	Electricity: How do I write a conclusion for my investigation?	Electricity: What is renewable and non-renewable energy?	Electricity: Assessment		
History	How did WW2 affect our local area?-Lesson 7 North East Historical Enquiry Trade Local History	How did WW2 affect Greater London- Lesson 7 Greater London Historical Enquiry Trade	What were the main turning points in the WW2- Battle of Britain and the role of the RAF- Lesson 8 Chronology War and Conflict Significant Individuals	What were the major victories leading to WW2 being won by the Allies? - Lesson 9 War and Conflict Significant Individuals Chronology	Post war Britain Debate- Should men be allowed their pre war jobs back that were given to women? Oppression Significant Individuals	Why did the HMS Windrush come to Britain and why is it a symbol of inequality?- link to PSHE Oppression Chronology		
Geography	Key Locations in WW2							

Art	Remembrance Day art – felt poppies	Remembrance Day art – felt poppies	Joe Cole local artist – use of different media	Joe Cole local artist– use of different media	Joe Cole local artist– use of different media			
DT	Plan and design a model air raid shelter in small groups	Make, test and evaluate designs in small groups						
Computing	Blogging WW2 Class Blog	Blogging WW2 Individual Blog	Spreadsheets Exploring Probability	Spreadsheets Creating a Computational Model	Spreadsheets Using a spreadsheet to plan pocket money spending	Spreadsheets Planning a Christmas Party	Spreadsheets Planning a Christmas Party	
Music	Charanga – Classroom Jazz Bacharach Anorak 1. Learn to play the tune/head 2. Learn to play the middle 8 Play the tune/head and middle 8	Charanga – Classroom Jazz Speaking My Peace Bacharach Anorak 1. Learn to play the whole tune/head 2. Improvise using instruments Play the whole tune/head including improvisation	Charanga – Classroom Jazz Take the A train Bacharach Anorak 1. Learn to play the whole tune/head 2. Improvise using instruments Play the whole tune/head including improvisation	Charanga – Classroom Jazz Meet the Blues 1. Compose your own tune/head 2. Improvise using the notes of the tune/head Play the composed tune/head, improvise then tune/head to finish	Charanga – Classroom Jazz Back O' Town Blues Meet the Blues 1. Continue to compose your own tune/head 2. Improvise using the notes of the tune/head Play the composed tune/head, improvise then tune/head to finish	Charanga – Classroom Jazz One O' Clock Jump Meet the Blues 1. Secure your compositions 2. Improvise using the notes of the tune/head Play the composed tune/head, improvise then tune/head to finish		
PSHE	Celebrating difference- Am I normal?	Celebrating difference- Understanding difference	Celebrating difference- Power struggles	Celebrating difference- Why bully	Celebrating difference- celebrating difference	Celebrating difference- celebrating difference		
RE				What do the gospels tell us about the birth of Jesus? Look at the Luke version of the Christmas story; create a story map and summarise the main points.	What do the gospels tell us about the birth of Jesus? Look at the Matthew version of the Christmas story; create a story map and summarise the main points.	What do the gospels tell us about the birth of Jesus? Compare and contrast the two versions. What implications does this have for Christians?		

PE	Dancing through the decades: 1960s	Dancing through the decades: 1970s	Dancing through the decades: 1980s	Dancing through the decades: 1990s	Dancing through the decades: 2000s	Dancing through the decades: 2010s		
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