#### **HISTORY COMPUTING** I know about primary sources: for example, diaries, letters, oral histories, speeches, drawings, photographs and film. I can follow the SMART rules to stay I can question why a particular event took place and find answers to my questions. safe I can place important historical events on a timeline. I can select keywords and search I can explain why things happened during a specific period. techniques to find relevant information I know that women did not have the vote during the Victorian period and that the suffragette movement campaigned for this to be granted. and increase reliability. I know that slavery was abolished by Queen Victoria. I can make notes on a concept map and I can explain how Britain's wealth in Victorian times was based on the Empire, identify some of the countries that made up the empire and the use these to present information to the goods that came from them. In can explain how the expansion of the British empire affected the lives of people around the world. I can combine a range of media when I know in some about the changes that occurred during the Victorian period as a result of the Industrial Revolution. creating a presentation. I know how the lives of children improved during the Victorian period. I can use hyperlinks to make navigation I can research a chosen black Victorian and write a biography of their life, for example Sarah Forbes Bonneta, Mary Seacole, Pablo Fangue. through a presentation easier. **Trips/experiences** Beamish Visit **Researching and Presenting Victorians** ART **DESIGN TECHNOLOGY** I know about the contribution William Morris made to the world of design and can I can make a Victorian bedroom with furniture. I know how to use technology to help me research as part of the design process. identify his work and style. I can use research to inform and develop detailed design criteria to inform the design of I can experiment with taught techniques and styles of significant artists and use these in innovative, functional and appealing products. my own artwork.

I can use a sketchbook to develop skills taught and to experiment with the styles and techniques used by the artists taught.

I know that we can print onto different materials, including paper, card and fabric. I can create a detailed block for printing using string, card, foam or lino.

I can select and combine from a range of materials and components using appropriate techniques.

I know how to evaluate a product effectively and identify improvements that could be made. I can use an electrical circuit to make something work on my model.

I can program my model to work using appropriate computing software.

### William Morris/ARTIST PROJECT with DIANNE BOWELL

#### PF

I can swim competently, confidently and proficiently over a distance of at least 25 metres.

I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]

I can perform safe self-rescue in different water-based situations

I can use a range of fielding skills, e.g., catching, throwing, intercepting, with growing control and consistency.

I can bat effectively, using different types of shot from both sides of the body.

I can throw overarm with accuracy and for a good distance.

I can direct the ball away from fielders, using different angles and speeds.

I can gauge when to run after hitting the ball.

I can use tactics which involve bowlers and fielders working together.

I can identify what I need to improve in my performance and suggest how I could do this.

# Swimming/Striking and Fielding



TOPIC WEB
YEAR 5-SUMMER 1
THE VICTORIANS

# Victorian Bedroom Design

## PSHE

I understand that belonging to an online community can have positive and negative consequences.

I can explain how to stay safe when using technology to communicate with my friends.

Relationships