

## Year 5 medium term planning

### Spring 2 – Topic – Victorian Marske-by-the-Sea

	1	2	3	4	5	6	7	8
English	<b>Persuasive Advert- Visit Victorian Marske-by-the-Sea</b> Diagnostic write and feature analysis	<b>Persuasive Advert- Visit Victorian Marske-by-the-Sea</b> Using grammar elements in context: conjunctive adverbs, modal verbs, adverbs of possibility	<b>Persuasive Advert- Visit Victorian Marske-by-the-Sea</b> Planning Writing Edit and improve	<b>Non-chronological reports- Airships through the Ages</b> Diagnostic write and feature analysis Research	<b>Non-chronological reports- Airships through the Ages</b> Planning Writing Edit and improve			
Spelling focus	<b>RWI Y5-Unit 5-Words ending in ibly and ably</b> comfortably uncomfortably understandably suitably miserably adorably reasonably tolerably intolerably considerably	<b>RWI Y5-Unit 5-Words ending in ibly and ably</b> horribly terribly credibly incredibly possibly impossibly responsibly irresponsibly visibly invisibly	<b>RWI-Y5-Special Focus 5/7-homophones</b> allowed aloud guessed guest passed past affect effect accept except	<b>RWI Y5-Unit 6-Words ending in -ent</b> silent silently patient patiently ancient innocent innocently dependent different differently	<b>RWI Y5-Unit 6-Words ending in -ent</b> intelligent intelligently obedient obediently magnificent magnificently frequent frequently violent violently			
SPAG FOCUS	<b>Types of verbs</b> Modal verbs	<b>Adverbs</b> Adverbs of possibility Conjunctive adverbs	<b>Punctuation</b> Revision of commas to avoid ambiguity	<b>Verb tenses</b> Simple tenses Progressive tenses	<b>Expanded noun phrases</b>			
Reading focus	<b>Guided Reading</b> Summarising main events	<b>Guided Reading</b> Inference- finding evidence in the text.	<b>Guided Reading</b> Vocabulary- meanings from context.	<b>Guided Reading</b> Making predictions and justifying these using evidence from the text.	<b>Guided Reading</b> Vocabulary- authorial intent and effect.	<b>Victorian Linked Guided Reading Text</b> Twelve Minutes till Midnight by Christopher Edge Tom's Midnight Garden by Phillippa Pearce Street Child-Berlie Doherty Ironstone Valley by Theresa Thomlinson A Slip in Time by Maggie Pearson The Twisted Tunnels-Terry Deary		
Maths	<b>Fractions</b> Equivalent Fractions Improper Fractions and Mixed Numbers	<b>Fractions</b> Equivalent Fractions Improper Fractions and Mixed Numbers	<b>Fractions</b> Compare and Order Fractions Addition and Subtraction of Fractions	<b>Fractions</b> Multiply Fractions and Mixed Numbers by an Integer Fractions of an Amount	<b>Decimals and Percentages</b> Decimals to 2 d.p Equivalent Fractions and Decimals Thousandths- as fractions and decimals			
Science	<b>Forces and Magnets</b> <b>Gravity</b> – I can explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and falling objects.	<b>Friction</b> – I can identify the effect of friction between moving objects  I can plan different types of scientific enquiries to answer questions, including recognising and	<b>Air resistance</b> - I can identify the effect of air resistance	<b>Water resistance</b> – I can identify the effect of water resistance	<b>Levers, gears, and pulleys</b> - I can identify simple mechanisms including levers, gears and pulleys that increase the effect of a force			

		controlling variables. I can take measurements using a range of scientific equipment.						
History	<b>Local History</b> A guided tour of Marske looking at buildings from the Victorian period and what we can learn from them.	<b>Local History</b> The Marske Census	<b>Local History</b> Ironstone Mining- Dr Nicholson-Local Historian visit	<b>Local History</b> Ironstone Mining in Marske-by-the-Sea	<b>Local History</b> Education in Victorian Times			
Art	<b>Henri Rousseau</b> Who was Henri Rousseau? The paintings-themes, style, use of colour	<b>Henri Rousseau</b> Drawing leaves and flowers Line and colour Selecting and experimenting with drawing materials.	<b>Henri Rousseau</b> Drawing animals Line and colour Selecting and experimenting with drawing materials.	<b>Henri Rousseau</b> A Rousseau landscape using a chosen drawing medium Background and foreground.	<b>Henri Rousseau</b> A Rousseau landscape in acrylic paint Background and foreground.	<b>Henri Rousseau</b> Mixed media collage using skills and techniques taught in previous lessons.		
Computing	<b>Spreadsheets</b> Conversion of Measurements	<b>Spreadsheets</b> The Count Tool	<b>Spreadsheets</b> Formula, including the Advance Mode	<b>Spreadsheets</b> Using Text Variable to Perform Calculations	<b>Spreadsheets</b> Event Planning with a Spreadsheet			
Music	<b>Ukulele-TVMS CHARANGA-Classroom Jazz 1-Step 1</b> Listen and Appraise - The Three Note Bossa Musical Activities - Learn to play the tune/head-The 3 Note Boas Improvise Performance	<b>Ukulele-TVMS CHARANGA-Classroom Jazz 1-Step 2</b> Listen and Appraise – Desafinado Musical Activities - Learn to play the tune/head-The 3 Note Boas Build on Improvisation Performance	<b>Ukulele-TVMS CHARANGA-Classroom Jazz 1-Step 3</b> Listen and Appraise – Cotton Tail-- compare to 3 Note Bosa Musical Activities - Learn to play the tune/head-The 3 Note Boas Build on Improvisation Performance	<b>Ukulele-TVMS CHARANGA-Classroom Jazz 1-Step 4</b> Listen and Appraise – 5 Note Swing Musical Activities - Learn to play the tune/head-5 Note Swing Improvise Performance	<b>Ukulele-TVMS CHARANGA-Classroom Jazz -Step 5</b> Listen and Appraise – Perdido a Musical Activities - Learn to play the tune/head/middle 8-5 Note Swing Improvise Performance			
RE	<b>Christianity</b> Signs and Symbols	<b>Christianity</b> Signs and Symbols Methodist Church Visit	<b>Christianity</b> Comparing two different Christian denominations	<b>Christianity</b> Easter-Holy Week Good Friday-The Last Supper	<b>Christianity</b> Easter-Holy Week Easter Sunday Anglican Church Visit			
PSHE	<b>Healthy Me</b> Smoking	<b>Healthy Me</b> Alcohol	<b>Healthy Me</b> Emergency Aid	<b>Healthy Me</b> Body Image	<b>Healthy Me</b> My Relationship with Food			
French	<b>Sport</b> Use a bilingual dictionary look up new nouns 8 sports including le rugby, le football, le cyclisme.	<b>Sport</b> Describing my likes and dislikes of sports.	<b>Sport</b> Asking and giving my opinions about sports.	<b>Sport</b> Two key verbs in the present tense (je joue / je fais) with sports. Use il / elle form of 'jouer/faire' to describe the actions of a friend.	<b>Sport</b> Expressions of frequency (parfois/souvent/jamais). Talk about sports that I do and how often.			

PE	<b>Golf</b> Basic Putting (Grip, Aim, Swing) Basic Full Swing (Grip, Contact with the ball)	<b>Golf</b> Intimidate Putting (Grip, Aim, Swing, Speed) Basic Full Swing (Grip, Contact with the ball)	<b>Golf</b> Advanced Putting (Grip, Aim, Swing, Speed, Accuracy) Intimidate Full Swing (Grip, Contact with the ball, Swing)	<b>Golf</b> Advanced Putting (Grip, Aim, Swing, Speed, Accuracy) Basic Short Game (Grip, Contact with the ball) Intimidate Full Swing (Grip, Contact with the ball, Swing)	<b>Golf</b> 2 Putting Stations - Focusing on improvement of aim & direction of the ball & speed. 2 Short Game Station - Ability to chip the ball into a certain area varying in size. 1 Full Swing Station - To perform a full swing and to aim the ball to land into the designated area.	<b>Swimming</b> Swimming 25 metres Using a range of strokes- breaststroke, back stroke, front crawl Water Safety-safe self-rescue		
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