## Art and Design Coverage Grid

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year 1 | Self-portraits (whole school) Clay models | Mixing coloursKandinsky | Animal patterns | Claude Monetwatercolour flowers | Clay dragon eyes | Beach collage |
| Year 2 | Self-portraits (whole school) LS Lowry- buildings, people, perspective. |  | Collage and Textilesthe ocean <br> Dolphin Boy by Michael Morpurgo | Van Gogh's Sunflowers Crayon, pastel, paint, clay and digital art sunflowers Camille and the Sunflowers |  | Moon pastels |
| Year 3 | Self-portraits (whole school) Using stone age materials for drawing and painting Creating dyes <br> Significant artists-natural art- Andy Goldsworthy and James Brunt | Bridges- <br> embossing/printing with metallic paints <br> Significant architects- <br> Isambard Kingdom <br> Brunel | Andy Goldsworthy Natural Art - Link with James Brunt | Sunset pictures- islands | Significant artistGiuseppe ArcimboldoFruit Face. Observational drawing and collage, | Greek Pottery |
| Year 4 | Self-portraits (whole school) Faces-collage <br> Significant artists- Modigliani (portrait) <br> Significant artist- Matisse (The human form) printing | Mosaics <br> Roman helmet- design and create in paper maché (3D) | Volcano art/collages | Day of the Dead inspired art. | Geometric Islamic patterns including on clay tiles | Water colour painting |
| Year 5 | Self-portraits (whole school) Clay-pottery | Significant artist- Van Gogh- Starry, Starry Night | Henri Rousseaujungles Romero Britto- Pop art |  | William Morris- textile design and Printing. | 3D Modelling-clay/ Modroc Collage (Eileen Agar) |
| Year 6 | Self-portraits (whole school) | Significant local artist-Joe Colepastels, pencil, charcoal and water colour sketches Remembrance artworkclay poppies etc | 3D modelling- large scale polar landscape. | Tibetan Buddhist artKalachakra/ mandalapaint and textiles. | 3-D modelling-Egyptian death masks | Observational drawing |

