	the second descent second s	A State of the second second second	Excelsion and a second diversion of the second	100-000	
History		Science			Art
I can place important historical events on a timeline.		I know that some materials will dissolve in liquid to form a solution, and		n, and I	I know how to successfully create a
I can explain why things happened during a specific period.		can describe how to recover a substance from a solution.			clay model/sculpture using
I can use a variety of primary and secondary sources effectively.		I can give reasons, based on evidence from comparative and fair tests, fo		ests, for	appropriate tools and materials.
I understand that sources can contain facts and opinions.		the particular uses of every	the particular uses of everyday materials, including metals, wood and		I know about the styles and uses of
I know about the role of women in Viking times.		plastic.			Viking pottery.
I know about the hierarchy within the Viking period.		I can demonstrate that diss	I can demonstrate that dissolving, mixing and changes of state are		I can create clay pottery using
I know how the Vikings established good trade links across Europe.		reversible changes.			sculpting and smoothing techniques.
I know about the Anglo-Saxon and Viking invasions and settlements,		I can explain that some changes result in the formation of new materials,		terials.	I can use tools and techniques to add
and the changes these brought.		and that this kind of change is not usually reversible, including changes			shape, pattern and texture.
I can explain why different groups chose to invade.		associated with burning and the action of acid on bicarbonate of soda.		-	Anglo Saxon Pottery
I can compare life in Britain under different invades.		I can compare and group together everyday materials on the basis of their			Aligio Saxoli Pottery
I know about the Saxon Princess discovered during an archaeological		properties, including their hardness, solubility, transparency, conductivity		RE	
dig near Loftus.		(electrical and thermal), and response to magnets.		activity	How do Christian groups differ in
•		I can use knowledge of solids, liquids and gases to decide how mixtures		turoc	their expression of faith?
I can explain what the findings from an archaeological dig tell me					What do Christians believe about
about the lives of people in Anglo-Saxon times.		might be separated, including through filtering, sieving and evaporating.		rating.	God?
Anglo-Saxons and Vikings			Materials		Christianity
DT	Mu		Computing		PSHE
I know how to evaluate a product	I can sing a broad range of song				I can explain when substances including
effectively and identify with the range of an octave both					alcohol are being used anti-socially or
improvements that could be made. maintaining my part while other		ers are performing theirs.	s are performing theirs. I can use formula to convert		being misused and the impact this can
I understand the importance of I can sing songs from memory w		with increasing expression,	ith increasing expression, measurements.		have on an individual and others.
spinning and weaving in Viking	accuracy and fluency.	I can use formula to solve mathematical		tical	I can identify and apply skills to keep
culture.	I can recognise and use basic st	tructural forms e.g. rounds,	calculations such as area and perimeter.		myself emotionally healthy and to
I can use different weaving	variations, rondo, form.		I can create simple formulae that use		manage stress and pressure.
techniques to make decorative and	I can modulate and control my	voice when singing and	ce when singing and different variables.		
practical products.	pronounce the words clearly.				
Anglo-Saxon Pottery	Charanga-Livir	n' on a Prayer	Spreadsheets		Healthy Me
PE					Resource implications
I can understand composition by performing more complex		Errington		Clay	
sequences I can demonstrate control and precision when performing basic					
skills.	len performing basic				
I can make imaginative use of		Primary Scho	4		
apparatus and space		Mana by on Son	+		Trips/experiences
I can use contrasting actions, e.g. move from				Visit in re	ole- Anglo-Saxon/Viking woman.
travel, from a high balance to a low balance		TOPIC V	NEB		
I can describe how to refine, modify and im	prove performances.	YEAR	5		
I can link ideas, skills &		SPRING	G 2		
techniques I can describe how to refine, improve & mo	dify performances	INVADERS (ANGLO-SAXONS AND VIKINGS)			
Gymnastics	any performances	,			
Gynnastics					
and the second se	1	1440 A 10 10 10 10 10	the state of the s	10 M 10	archertode

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